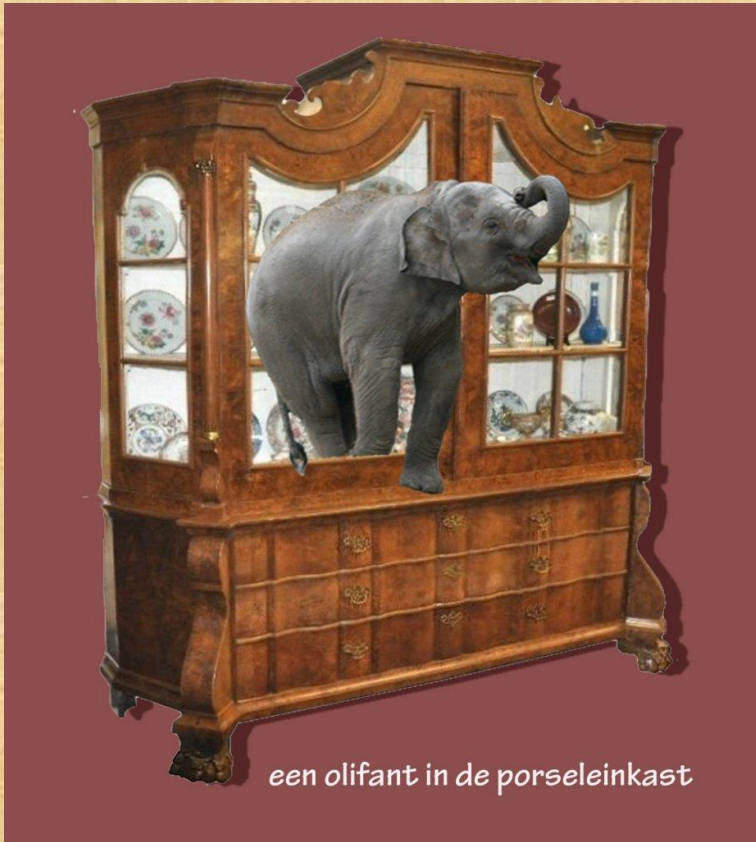


Learning to Live Together

A key role for adult education

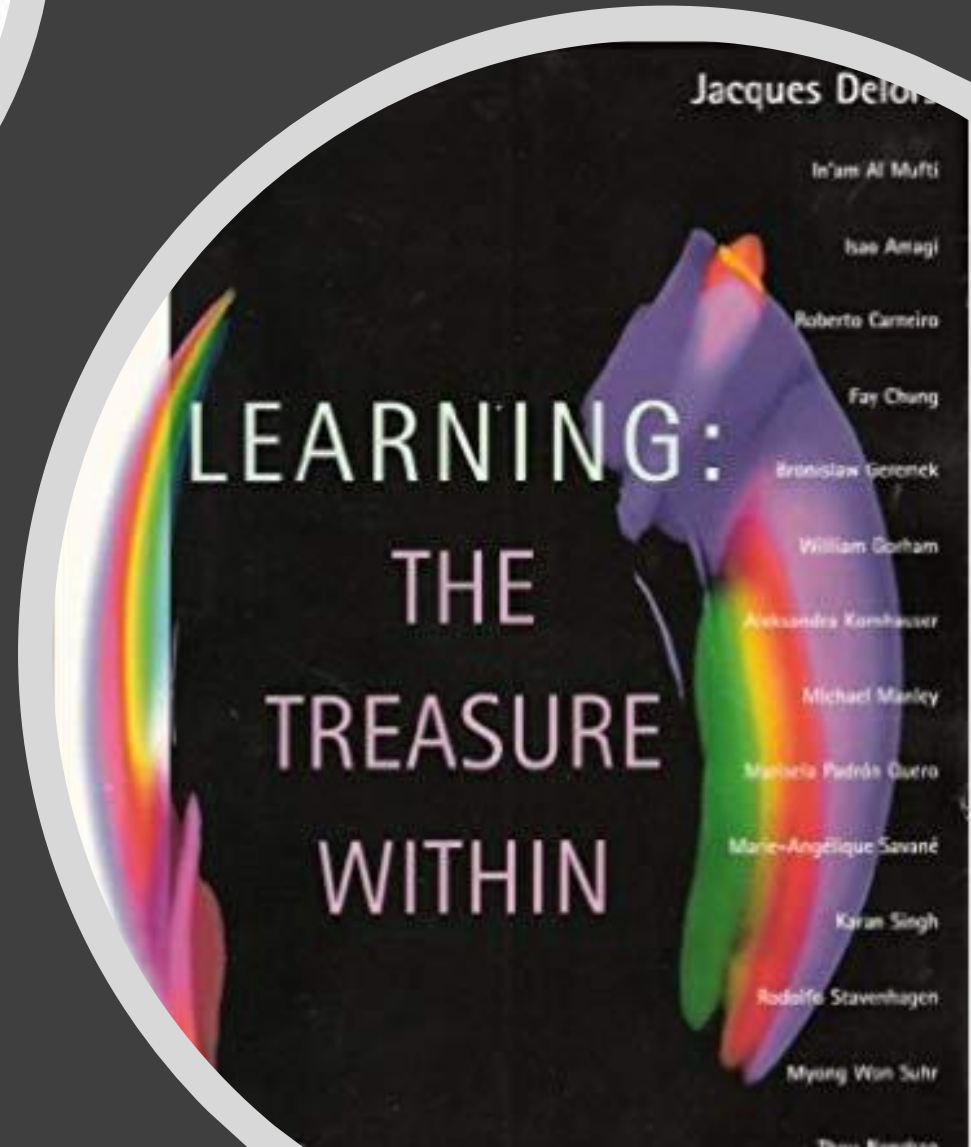
Jumbo Klercq

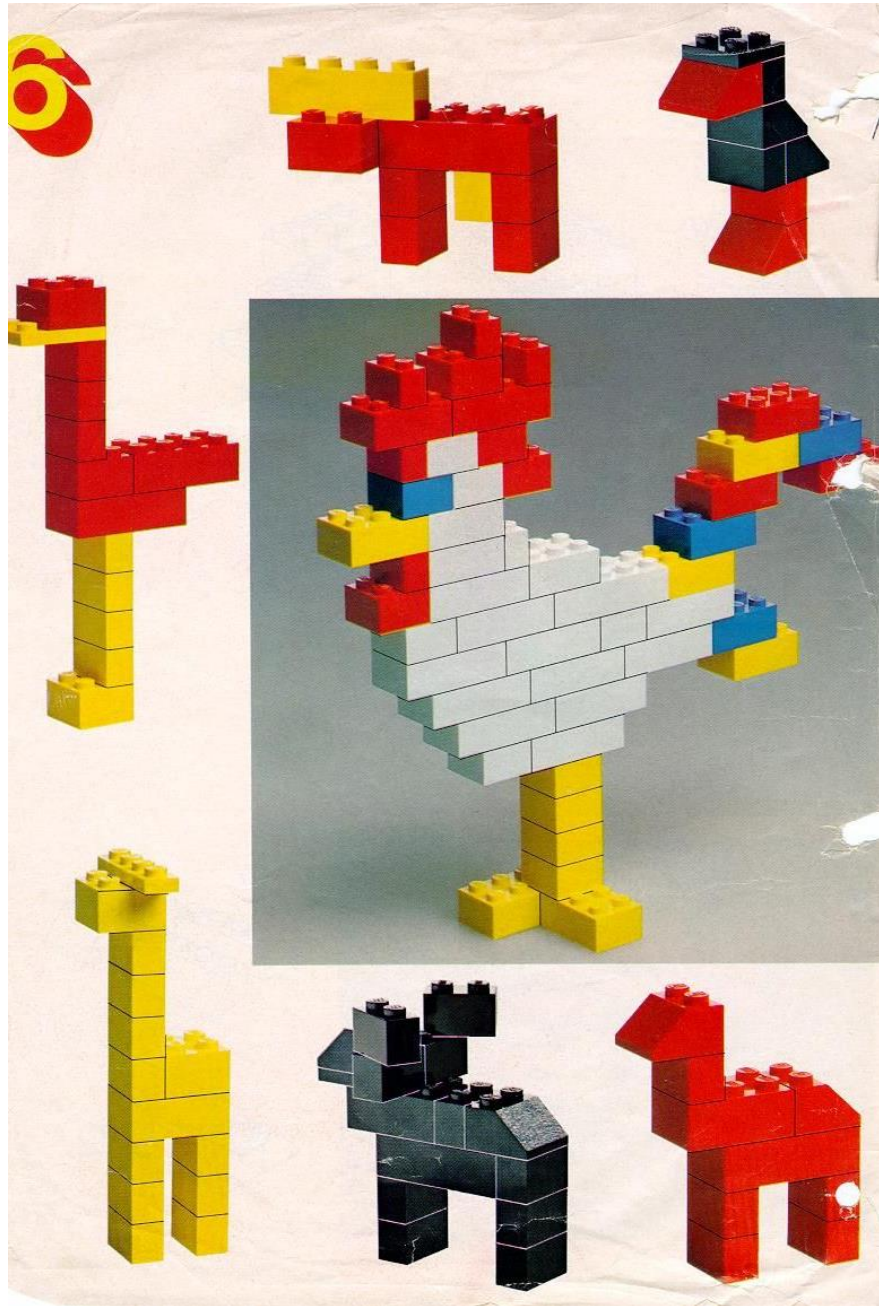


Methodological approach



LEARNING TO KNOW,
LEARNING TO DO,
LEARNING TO BE,
LEARNING TO LIVE TOGETH





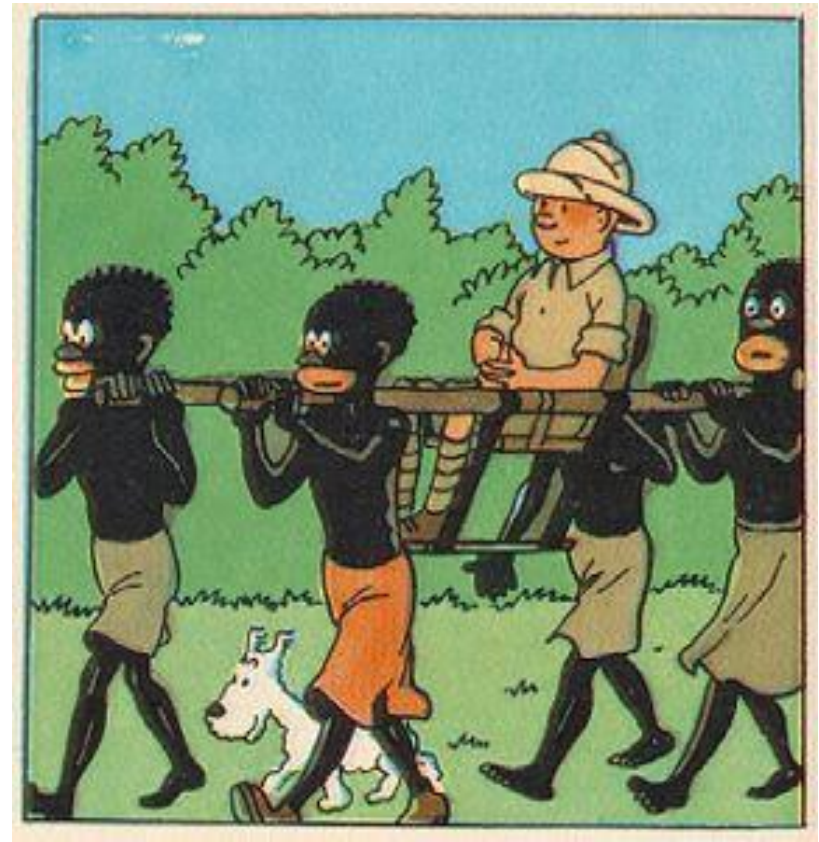
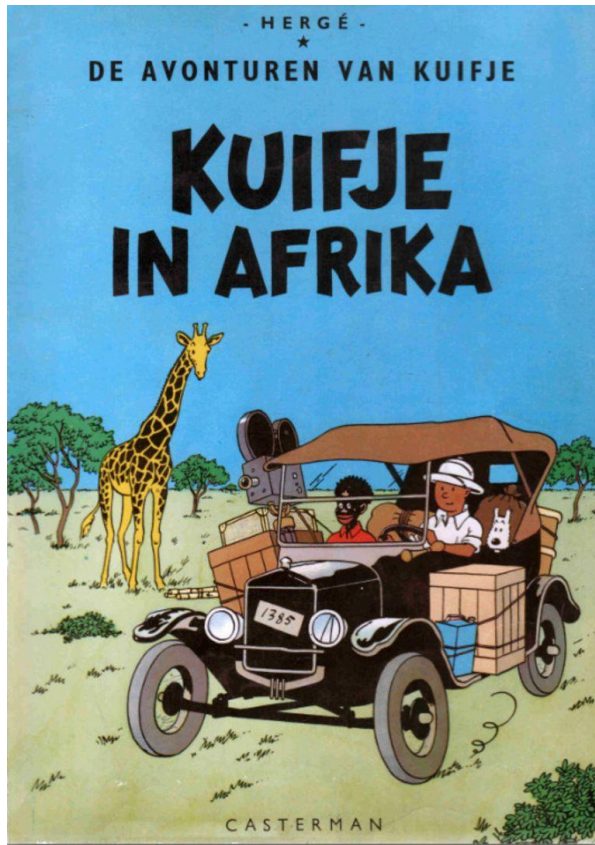
THE ANIMALS ARE
BUILDING A HOUSE



Click to add title



Click to add title



TINTIN IN THE CONGO



Headhunters.....



Click to add title



Buma stelt de vraag aan
de orde:

Hoeveel migratie kan
onze samenleving aan?



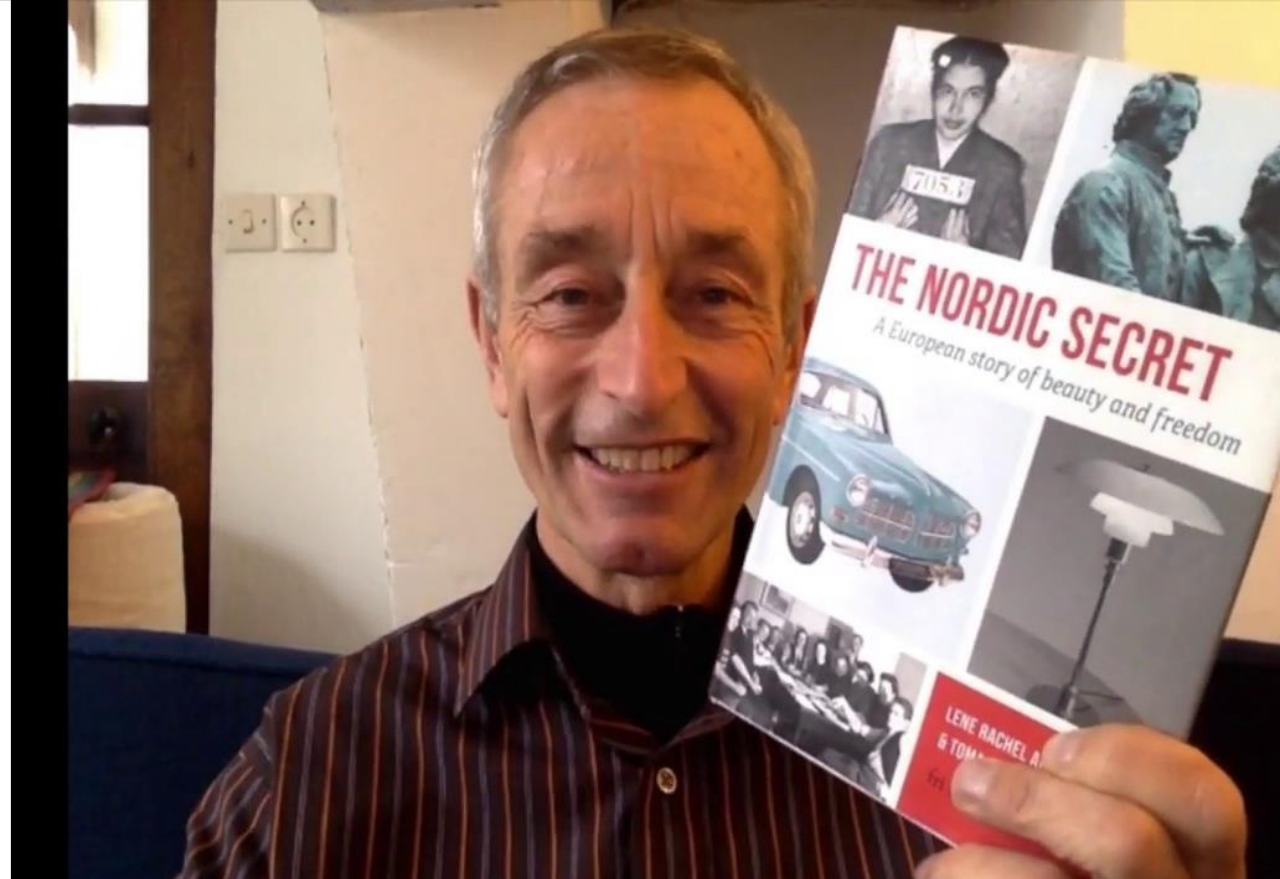
2018



Aboriginals woest om uitspraken Blok: 'schande' en 'onaanvaardbaar'

2018

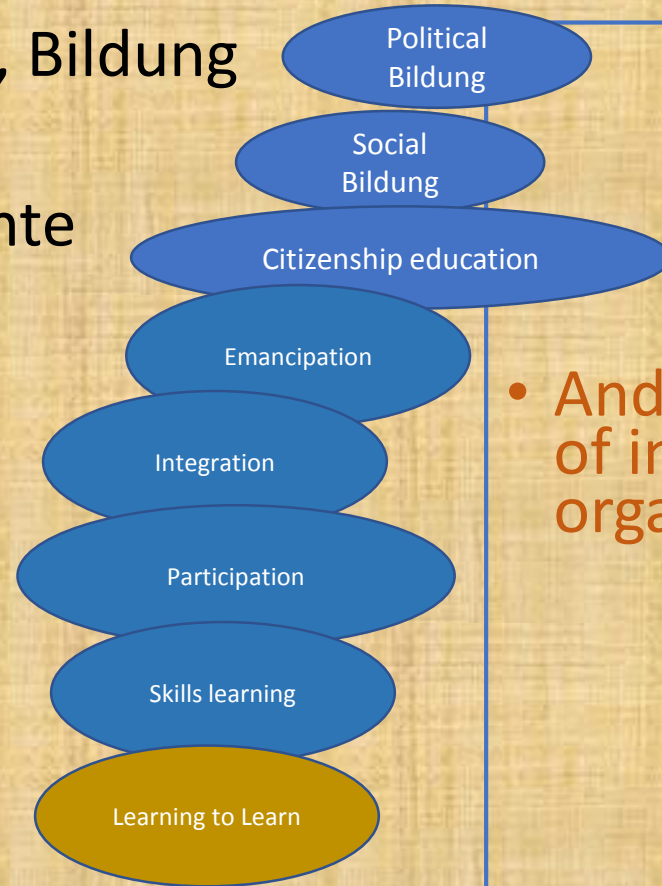
- De minister van Buitenlandse Zaken zei op een besloten bijeenkomst in Den Haag dat hij geen land kent waarin mensen uit verschillende culturen vreedzaam samenleven. Hij voegde daaraan toe: "Dus dan vallen Australië en de Verenigde Staten af, want daar is de oorspronkelijke bevolking uitgeroeid."



Click to add title

Andragology & Education

- Volkshighschoolwork, Bildung
- Education permanente
- Adult education
- Lifelong Learning
- Learning &
- Development



- Andragology: processes of changes of individuals, groups, organisations and societies

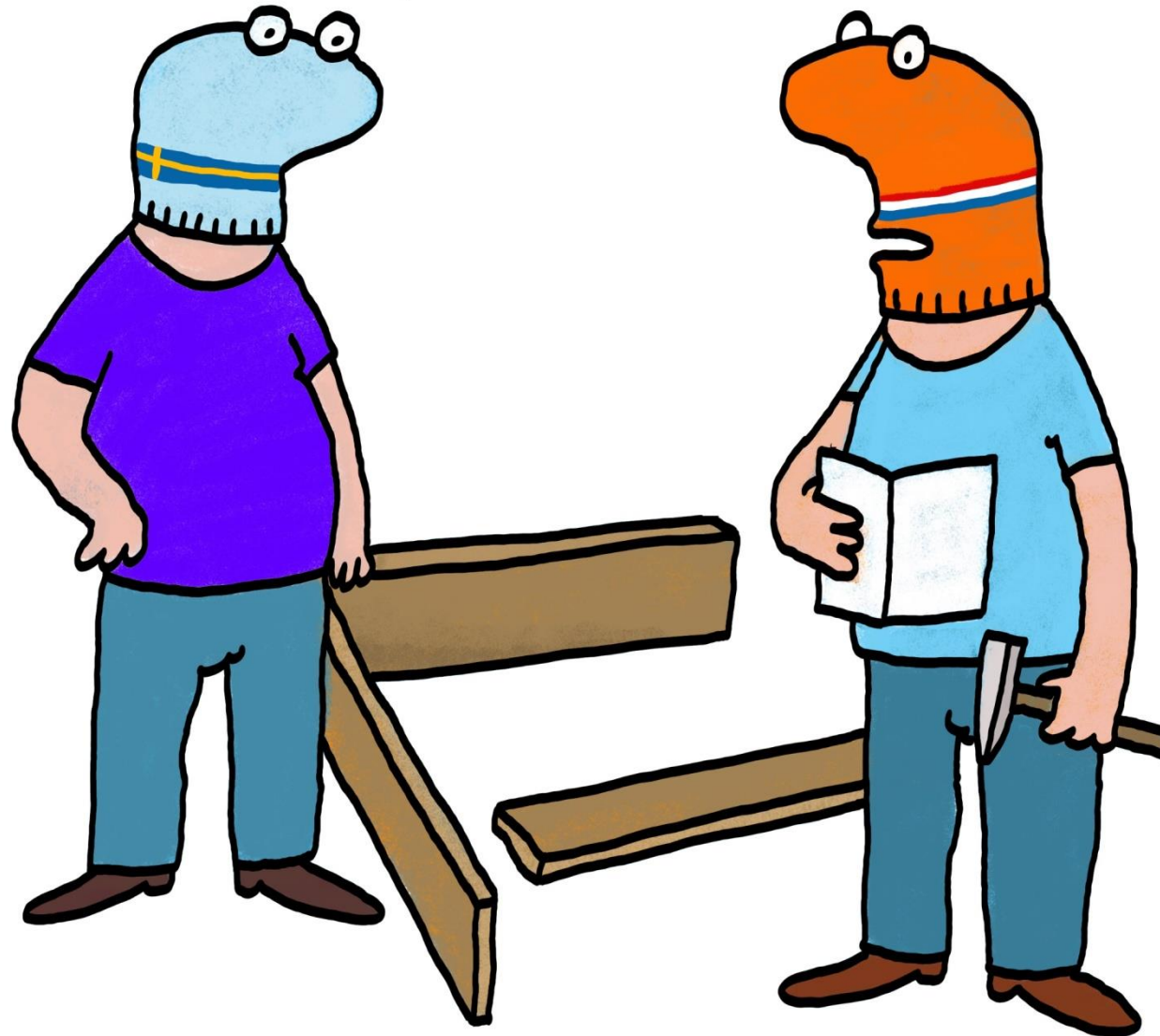
Learning to chance

Changing learning





Nytt skåp?

Nej: Billy.



LINGUISTIC PRACTICE





Everyone has a story...



WHO AM I?

societal

personal

identity-
bounded

IDENTITY

Identity building

IDENTITY

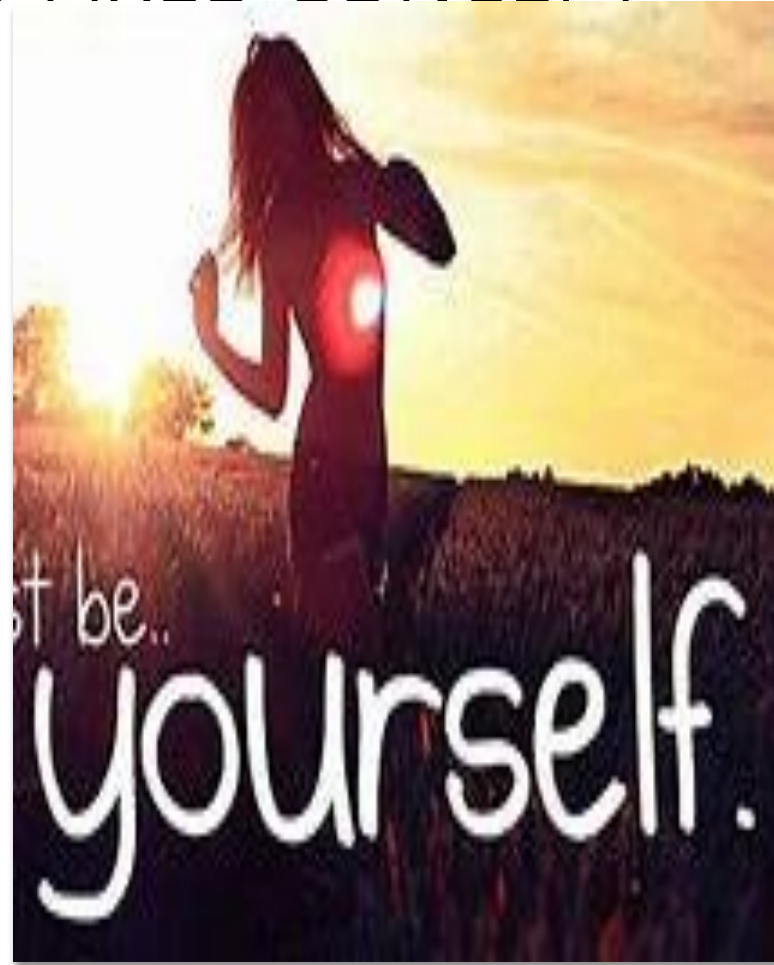
- How you see yourself
- How to present yourself to the outside world
- How you are seen from the outside



IDENTITY: NO FIXED CONCEPT

Moderne westerse samenleving:

- On the one hand, the pressure to
- to become yourself,
- to be yourself,
- Staying Yourself



On the other hand:

One can lose one's identity

One can be looking for one's own identity

One can take another identity

One can change one's identity

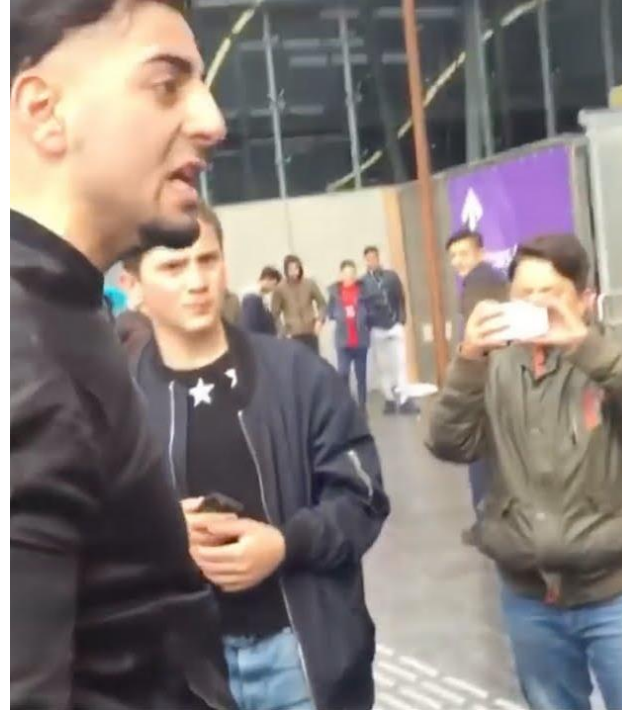
One can have several identities at the same time

Interpreting stories

- The history
- The story
- The text
- What has happened, behaviour
- What is shown, the meaning, the narrative, the content
- What is said, the words, the telling

We are as we say
we are
we become as we
say about ourselves
we are our own
story





- We are what we have become,
- what we have done,
- what has happened to us;
- what has happened to what we have done
- and what we have done to what has happened to us

THE NEED FOR A NEW STORY

- People live in stories.
- Steps from one story to another.
- A story to guide our actions
- A story allows us to make the world and its history habitable

(Boyd, The storytelling animal)





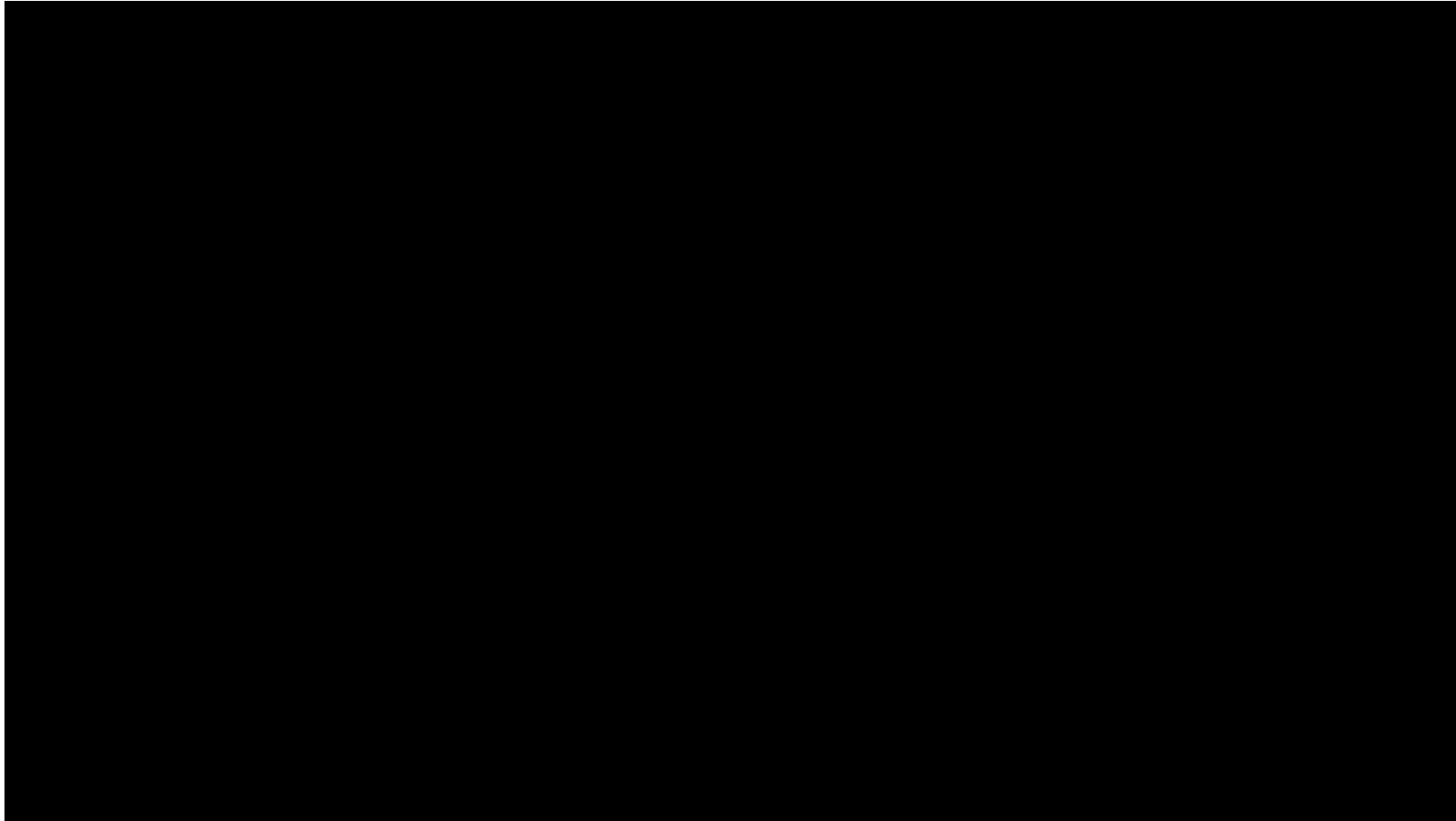


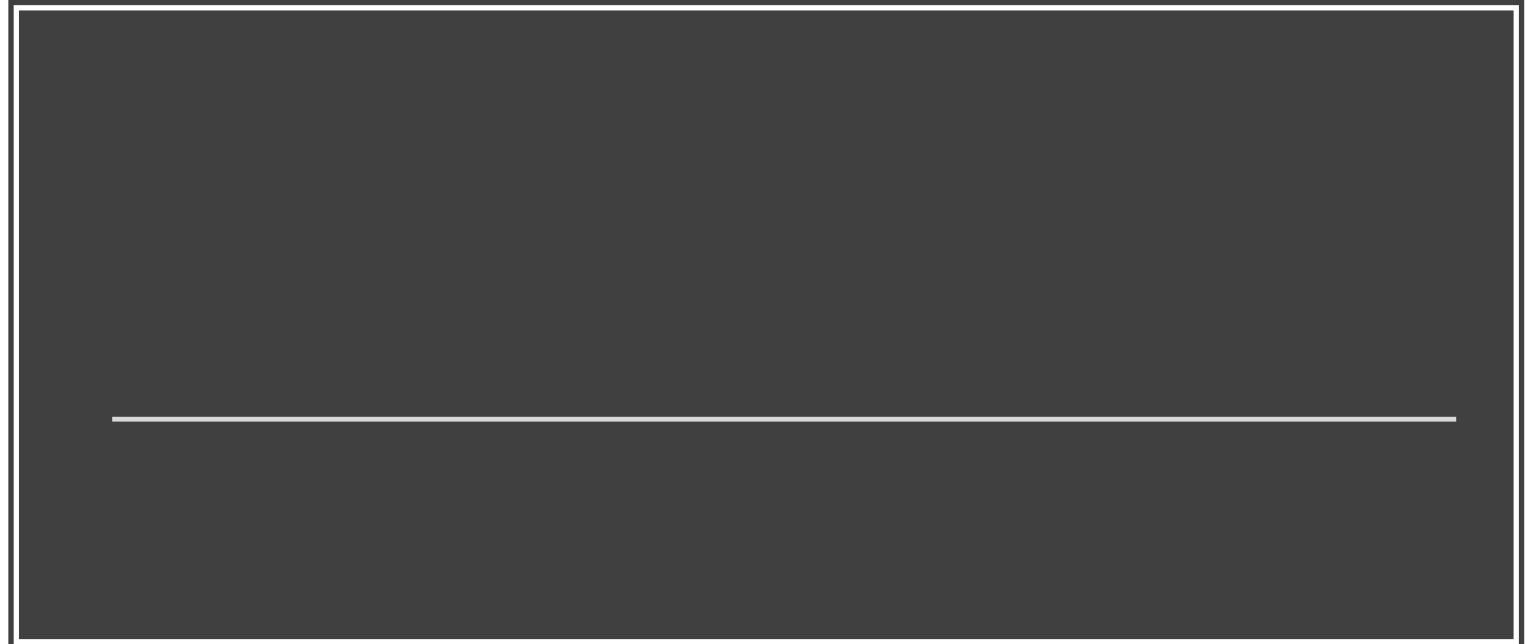






Educators of Cultural Competences for People Aged 50+ project.









De kabinetsreadings

2011

Minister Leers:

We moeten oog hebben voor de waarden van de open samenleving, maar geen blinde vlek creëren voor de negatieve gevolgen



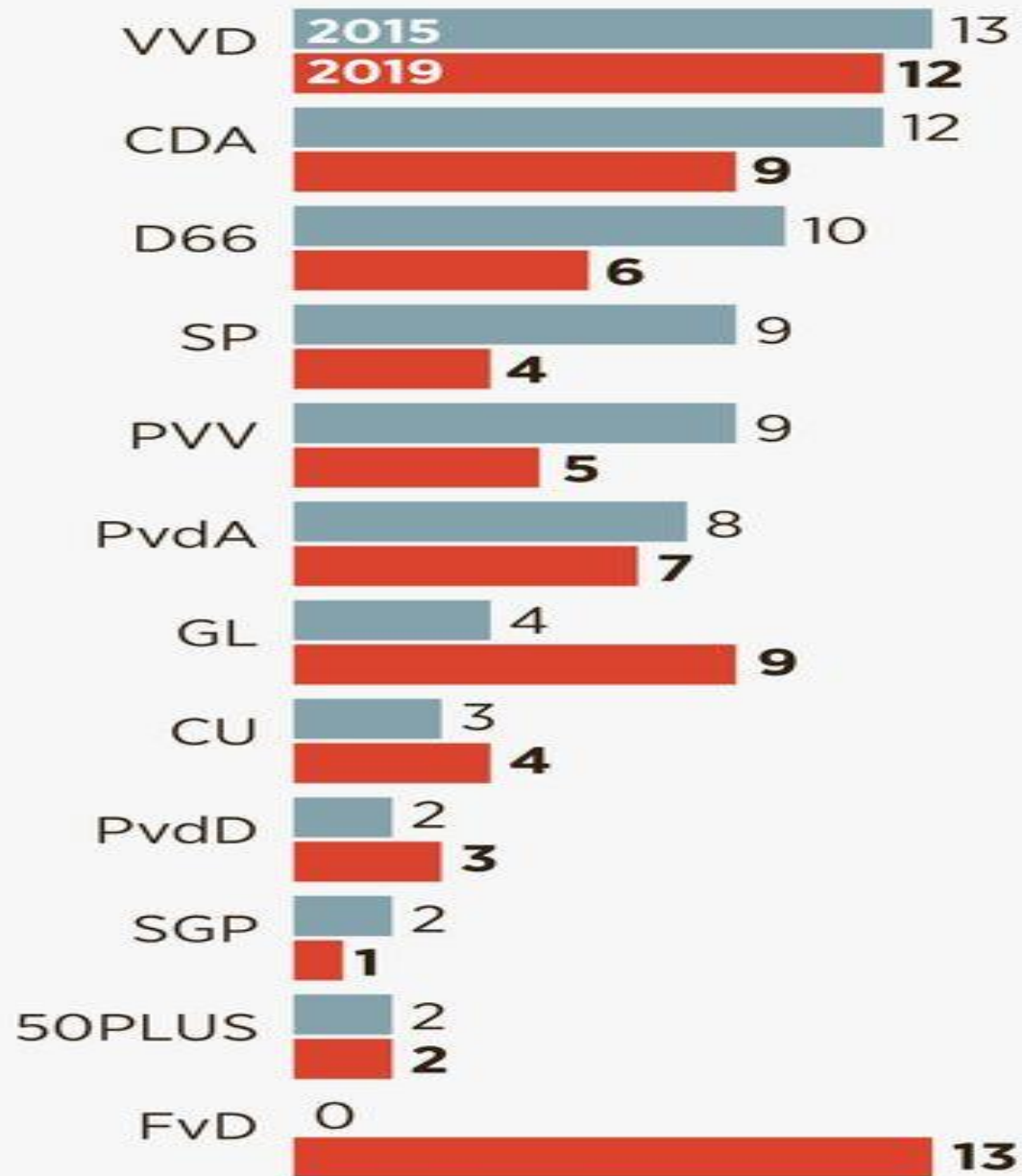
President Obama:

Het open staan voor mensen van buiten heeft Amerika de welvaart gebracht die zij heeft.



Zetels Eerste Kamer

Op basis van 99,1% van stemmen



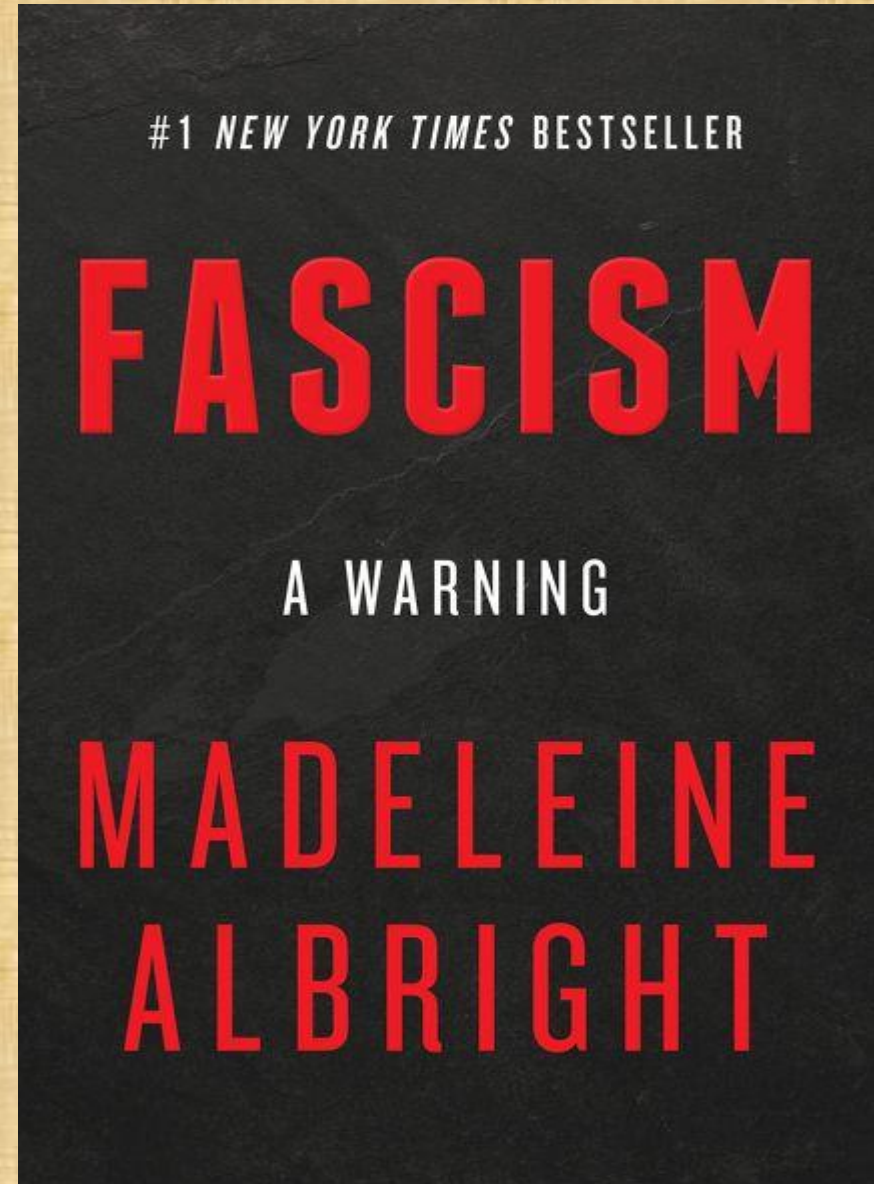
©TROUW L&F





Madeleine Albright:

Iedere stap in de richting van fascisme berokkent schade aan individuen en aan de maatschappij; elke stap brengt de volgende dichterbij





THE INNER SELF

Fukuyama

Identity: the distinction between a person's true inner self and an external indication of the social roles and norms that do not sufficiently acknowledge the value or dignity of that inner self.

Characteristic of the modern age: people think that authentic inner self is intrinsically valuable, and that the outer society is systematically wrong and unfair in its appreciation of the former.

.




ACKNOWLEDGEMENT

The inner sense of dignity calls for recognition.

It is not enough that I have a sense of self-worth if other people do not publicly acknowledge it or, even worse, if they trivialise me or do not acknowledge my existence.

Self-respect comes from respect for others.



Ferdinand
von
Schirach
Waardigheid
is
kwetsbaar

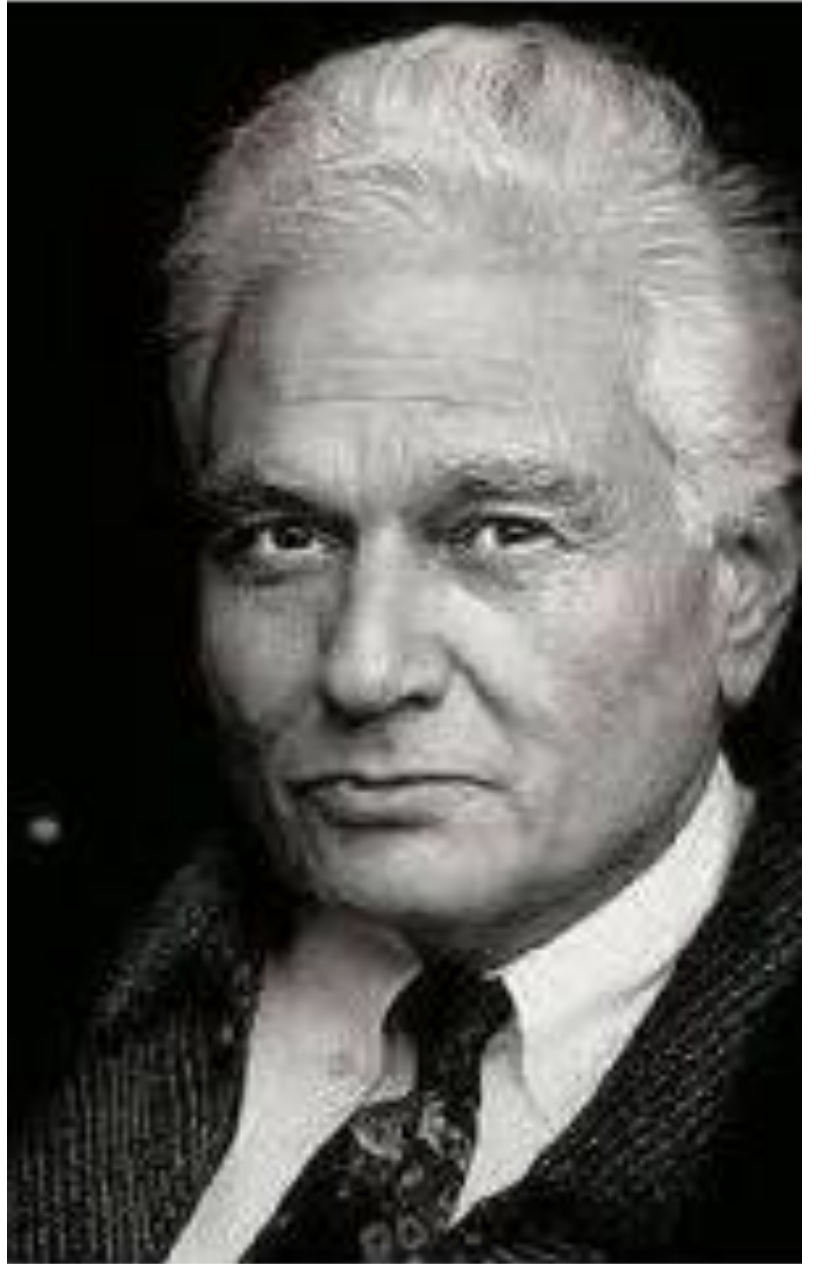
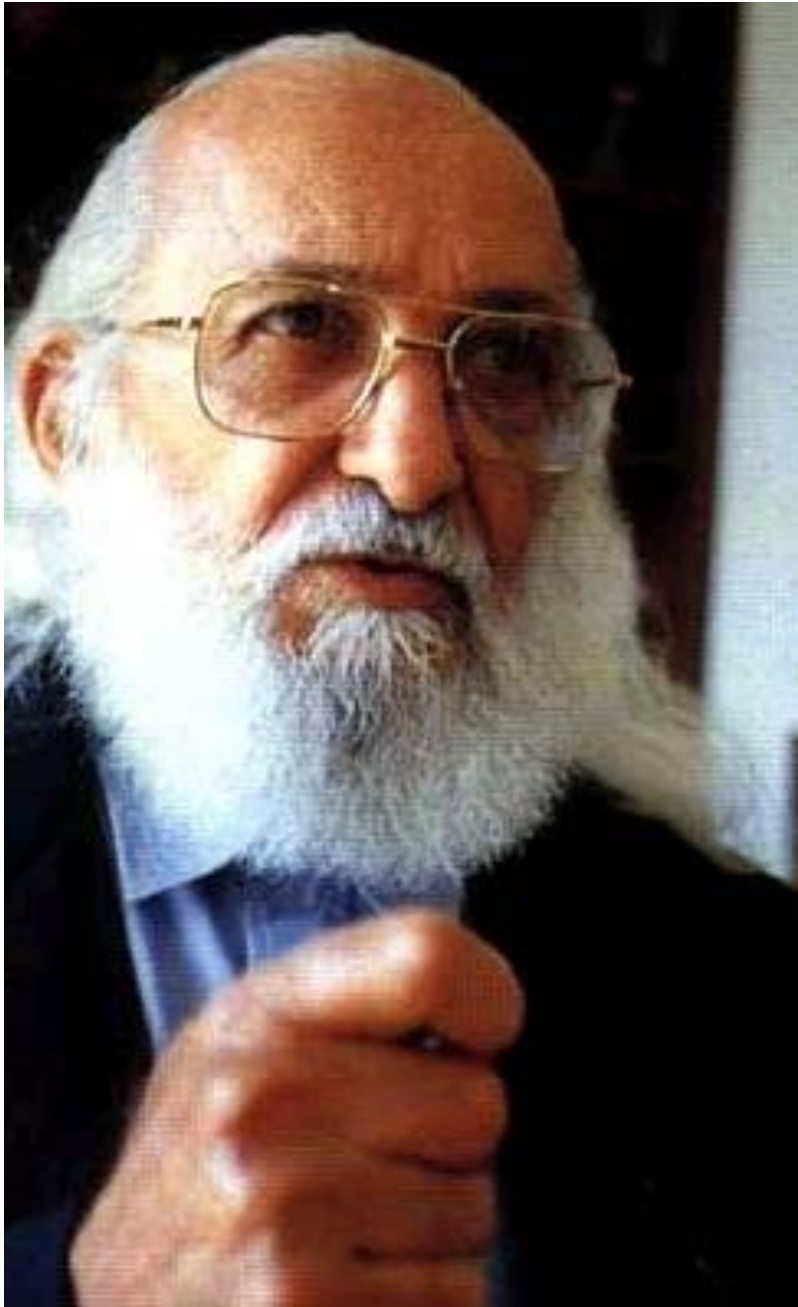
DIGNITY

The inner self is the basis of human dignity

Formerly reserved for those who were willing to risk their lives in battle.

Now: attribute of all human beings, based on their intrinsic value as people with freedom of choice (I-culture).

Or based on belonging to a certain group with a collective memory and a shared experience (we-culture).



Andragogic discussion techniques

- Listening by imagining: ask for details that may be of significance.
- Listening by connecting: make further associations, unexpected twists and turns
- Listening by moving: listen from a different perspective, make someone else the protagonist
- Imaginary listening: listen to images and understand certain expressions as image

- Adult education should invite participants to tell them about who they are, not just to present themselves, but to connect their self-concept with the diversity in the surrounding world.
- The indirect or direct contact with people who look different, believe different things and do different things, the question arises as to who they are and who we are
- Identify differences, don't neglect them, explore how they function and how they can get productive

The Elephant Learning in Diversity BV

partner in innovatie van sociale leer- en veranderprocessen



THANK YOU FOR YOUR ATTENTION